

Ein Feste Burg

Johann Sebastian Bach

5. Chorale

Trumpet 1

Trumpet 2

Trumpet 3

Timpani

Oboe 1

Oboe 2

Taille

Violin I

Violin II

Viola

Choir (unison)

Violoncello

5

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Ob. 1

Ob. 2

Tr.

Vln. I

Vln. II

Vla.

Chr.

Vc.

9

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Ob. 1

Ob. 2

Tr.

Vln. I

Vln. II

Vla.

Chr.

Und

Vc.

Detailed description of the musical score: The score is for measures 9 through 13 of a piece. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are: Tpt. 1 (Trumpet 1) in G4, Tpt. 2 (Trumpet 2) in G4, Tpt. 3 (Trumpet 3) in G4, Timp. (Timpani) in G2, Ob. 1 (Oboe 1) in G4, Ob. 2 (Oboe 2) in G4, Tr. (Trombone) in G2, Vln. I (Violin I) in G4, Vln. II (Violin II) in G4, Vla. (Viola) in G3, Chr. (Chorus) in G2, and Vc. (Cello) in G2. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and trills. The cello part has a '9' above it, and the chorus part has 'Und' below it.

14

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

14

Ob. 1

Ob. 2

14

Tl.

Vln. I

Vln. II

Vla.

Chr

wenn die Welt woll Teu - - - fel wär,

14

Vc.

18

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Ob. 1

Ob. 2

Tr.

Vln. I

Vln. II

Vla.

Chr.

Vc.

22

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

22

Ob. 1

Ob. 2

22

Tl.

Vln. I

Vln. II

Vla.

Chr

und woll - ten uns ver - schlin - - - gen

22

Vc.

27

Tpt. 1

Tpt. 2

Tpt. 3

27

Timp.

27

Ob. 1

Ob. 2

27

Tr.

27

Vln. I

Vln. II

Vla.

Chr.

27

Vc.

This musical score page covers measures 27 through 31. The key signature is G major (one sharp). The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Tpt. 1:** Melodic line with eighth and quarter notes, starting on G4.
- Tpt. 2:** Melodic line with quarter and eighth notes, starting on G4.
- Tpt. 3:** Melodic line with quarter and eighth notes, starting on G4.
- Timp.:** Percussion part with a rhythmic pattern of eighth and quarter notes.
- Ob. 1 & 2:** Melodic lines with eighth and quarter notes, featuring a slur over measures 29-30.
- Tr.:** Melodic line with eighth and quarter notes, featuring a slur over measures 29-30.
- Vln. I & II:** Melodic lines with eighth and quarter notes, featuring a slur over measures 29-30.
- Vla.:** Melodic line with eighth and quarter notes.
- Chr.:** A blank staff with a double bar line at the end of each measure.
- Vc.:** Melodic line with eighth and quarter notes.

32

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

32

Ob. 1

Ob. 2

32

Tr.

Vln. I

Vln. II

Vla.

Chr.

32

Vc.

36

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Ob. 1

Ob. 2

Tr.

Vln. I

Vln. II

Vla.

Chr.

36

Vc.

so

41

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

41

Ob. 1

Ob. 2

41

Tl.

Vln. I

Vln. II

Vla.

Chr

fürch - ten wir uns nicht so sehr,

41

Vc.

45

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

45

Ob. 1

Ob. 2

45

Tr.

Vln. I

Vln. II

Vla.

Chr.

45

Vc.

Detailed description of the musical score: The score is for measures 45 through 48. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. Measures 45-48 show various melodic and rhythmic patterns across the instruments. The trumpets (Tpt. 1, 2, 3) play rhythmic patterns, with Tpt. 1 and 2 having more active parts than Tpt. 3. The timpani (Timp.) is mostly silent. The oboes (Ob. 1, 2) play melodic lines with trills in measures 47 and 48. The trombones (Tr.) play a melodic line. The violins (Vln. I, II) and viola (Vla.) play rhythmic patterns. The cello (Chr.) and double bass (Vc.) play a bass line. The score is written in a standard musical notation with a key signature of one sharp and a time signature of 3/4.

49

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

49

Ob. 1

Ob. 2

49

Tl.

Vln. I

Vln. II

Vla.

Chr

es soll uns doch ge - lin - - - gen.

49

Vc.

54

Tpt. 1

Tpt. 2

Tpt. 3

54

Timp.

54

Ob. 1

Ob. 2

54

Tr.

54

Vln. I

Vln. II

Vla.

Chr.

54

Vc.

59

Tpt. 1

Tpt. 2

Tpt. 3

59

Timp.

59

Ob. 1

Ob. 2

59

Tr.

59

Vln. I

Vln. II

Vla.

Chr.

59

Vc.

This musical score page contains measures 59 through 62. The instrumentation includes three trumpets (Tpt. 1, 2, 3), timpani (Timp.), two oboes (Ob. 1, 2), a trombone (Tr.), two violins (Vln. I, II), a viola (Vla.), a cello (Vc.), and a double bass (Chr.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first three measures (59-61) contain rests for the Trombone and Double Bass parts. The fourth measure (62) shows a change in the rhythmic texture for several instruments, including the Trombone and Double Bass.

63

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

63

Ob. 1

Ob. 2

63

Tr.

Vln. I

Vln. II

Vla.

Chr.

63

Vc.

der Fürst die - - -

Detailed description: This is a page of a musical score, measures 63 through 66. The score is for a symphony orchestra and a voice part. The instruments listed on the left are Tpt. 1, Tpt. 2, Tpt. 3, Timp., Ob. 1, Ob. 2, Tr., Vln. I, Vln. II, Vla., Chr., and Vc. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a major key. The voice part (Chr.) has the lyrics "der Fürst die - - -" under measures 64 and 65. The score includes various musical notations such as notes, rests, slurs, and trills (tr). The measure numbers 63, 64, 65, and 66 are indicated at the beginning of their respective staves.

67

Tpt. 1

Tpt. 2

Tpt. 3

67

Timp.

67

Ob. 1

Ob. 2

67

Tr.

67

Vln. I

Vln. II

Vla.

Chr.

ser Welt,

67

Vc.

Detailed description: This is a page of a musical score, measures 67 through 70. The score is for a symphony orchestra and a voice. The instruments are arranged in a standard orchestral layout. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds (Ob. 1, Ob. 2, Tr.) and strings (Vln. I, Vln. II, Vla., Vc.) have active parts, while the brass (Tpt. 1, 2, 3) and timpani (Timp.) are mostly silent. The voice part (Chr.) has the lyrics 'ser Welt,'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

71

Tpt. 1

Tpt. 2

Tpt. 3

71

Timp.

71

Ob. 1

Ob. 2

71

Tl.

71

Vln. I

Vln. II

Vla.

Chr.

71

Vc.

wie saur

Detailed description of the musical score: The score is for measures 71-74. It features a woodwind section with three trumpets (Tpt. 1-3), two oboes (Ob. 1-2), and a trombone (Tl.). The strings include two violins (Vln. I-II), a viola (Vla.), and a cello (Vc.). A chromatic instrument (Chr.) is also present. The key signature is one sharp (F#) and the time signature is 4/4. Measure 71 shows the trumpets and timpani with rests, while the woodwinds and strings play active parts. Measure 72 continues the woodwind and string activity. Measure 73 features a trill (tr) in the second violin and second oboe. Measure 74 concludes the section with a vocal line (Chr.) and the cello playing a melodic line. The lyrics 'wie saur' are written under the vocal line in measure 74.

75

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Ob. 1

Ob. 2

Tr.

Vln. I

Vln. II

Vla.

Chr.

er sich stellt,

75

Vc.

Detailed description of the musical score: The score is for measures 75-78. It features a woodwind section with three trumpets (Tpt. 1, 2, 3), a timpani (Timp.), two oboes (Ob. 1, 2), and a trombone (Tr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). A vocal line (Chr.) is present with the lyrics 'er sich stellt,'. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a major mode. The woodwinds and strings play active parts, while the trumpets have rests in measures 75 and 76. The vocal line has a fermata over the first measure.

79

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

79

Ob. 1

Ob. 2

79

Tl.

79

Vln. I

Vln. II

Vla.

Chr.

79

Vc.

tut

83

Tpt. 1

Tpt. 2

Tpt. 3

83

Timp.

83

Ob. 1

Ob. 2

83

Tl.

83

Vln. I

Vln. II

Vla.

Chr

er uns doch nichts,

83

Vc.

Detailed description of the musical score: The score is for measures 83-86. It features a vocal line (Chr) with lyrics 'er uns doch nichts,'. The instrumental parts include three trumpets (Tpt. 1-3), timpani (Timp.), two oboes (Ob. 1-2), trombone (Tl.), two violins (Vln. I-II), viola (Vla.), and cello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line consists of four measures, with the lyrics 'er' (83), 'uns' (84), 'doch' (85), and 'nichts,' (86). The instrumental parts are more complex, with the oboes and strings playing active roles, while the trumpets and timpani have more static parts.

87

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

87

Ob. 1

Ob. 2

87

Tl.

Vln. I

Vln. II

Vla.

Chr.

87

Vc.

Detailed description of the musical score: The score is for measures 87-90. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. Tpt. 1 plays a melodic line starting with a slur and an accent, followed by a rest. Tpt. 2, 3, and Timp. are silent. Ob. 1, 2, Tl., Vln. I, Vln. II, and Vla. play complex rhythmic patterns with slurs and accents. Chr. and Vc. are silent.

91

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

91

Ob. 1

Ob. 2

91

Tl.

91

Vln. I

Vln. II

Vla.

Chr.

91

Vc.

das macht, er ist ge - - - richt't,

95

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

95

Ob. 1

Ob. 2

95

Tr.

Vln. I

Vln. II

Vla.

Chr.

95

Vc.

This musical score page covers measures 95 to 97. The key signature is one sharp (F#) and the time signature is 3/4. The score includes parts for three trumpets (Tpt. 1, 2, 3), timpani (Timp.), two oboes (Ob. 1, 2), trombone (Tr.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), cello (Vc.), and a contrabassoon (Chr.). Measures 95 and 96 feature a rhythmic pattern of eighth notes in the trumpets and a similar pattern in the trombone. The oboes play a melodic line with slurs. The violins and violas play a complex rhythmic pattern of eighth and sixteenth notes. The cello and contrabassoon play a similar rhythmic pattern. The timpani part has a few notes in measures 95 and 96. The contrabassoon part is mostly silent.

98

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

98

Ob. 1

Ob. 2

98

Tl.

98

Vln. I

Vln. II

Vla.

Chr.

98

Vc.

ein

Detailed description of the musical score: The score is for measures 98-101. The key signature has two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are: Tpt. 1, 2, and 3 (all have whole rests); Timp. (all have whole rests); Ob. 1 (starts with a half rest, then plays a melodic line with eighth notes and a trill in measure 100); Ob. 2 (plays a melodic line with eighth notes and a trill in measure 100); Tl. (plays a rhythmic accompaniment with eighth notes); Vln. I (plays a melodic line with eighth notes and a trill in measure 100); Vln. II (plays a melodic line with eighth notes and a trill in measure 100); Vla. (plays a rhythmic accompaniment with eighth notes); Chr. (has whole rests in measures 98-100, then a quarter note in measure 101); Vc. (plays a melodic line with eighth notes and a trill in measure 100). The word 'ein' is written below the Cello staff in measure 101.

102

Tpt. 1

Tpt. 2

Tpt. 3

102

Timp.

102

Ob. 1

Ob. 2

102

Tl.

102

Vln. I

Vln. II

Vla.

Chr

102

Vc.

Wört - lein kann ihn fäl - - - - - len.

106

Tpt. 1

Tpt. 2

Tpt. 3

106

Timp.

106

Ob. 1

Ob. 2

106

Tr.

106

Vln. I

Vln. II

Vla.

Chr.

106

Vc.

This musical score page contains measures 106 through 109. The instrumentation includes three trumpets (Tpt. 1, 2, 3), timpani (Timp.), two oboes (Ob. 1, 2), trombone (Tr.), two violins (Vln. I, II), viola (Vla.), cello (Vc.), and a contrabass (Chr.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 106-108 feature a complex texture with multiple melodic lines in the woodwinds and strings, and rhythmic patterns in the brass and percussion. Measure 109 shows a change in the woodwind and string parts, with some instruments holding sustained notes.

110

Tpt. 1

Tpt. 2

Tpt. 3

110

Timp.

110

Ob. 1

Ob. 2

110

Tr.

110

Vln. I

Vln. II

Vla.

Chr.

110

Vc.

This musical score page covers measures 110 through 113. The instrumentation includes three trumpets (Tpt. 1, 2, 3), timpani (Timp.), two oboes (Ob. 1, 2), trombone (Tr.), two violins (Vln. I, II), viola (Vla.), cello (Vc.), and a contrabass (Chr.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 110 and 111 feature a complex texture with rapid sixteenth-note passages in the woodwinds and strings, while the trumpets play a more rhythmic, dotted-note pattern. Measure 112 continues the woodwind and string activity, and measure 113 concludes the section with a final chordal texture. The contrabass part is mostly silent throughout these measures.

114

Tpt. 1

Tpt. 2

Tpt. 3

114

Timp.

114

Ob. 1

Ob. 2

114

Tr.

114

Vln. I

Vln. II

Vla.

Chr.

114

Vc.

118

Tpt. 1

Tpt. 2

Tpt. 3

118

Timp.

118

Ob. 1

Ob. 2

118

Tr.

118

Vln. I

Vln. II

Vla.

Chr.

118

Vc.

Detailed description of the musical score: The score is for measures 118-121. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are: Tpt. 1 (Trumpet 1) in G4, Tpt. 2 (Trumpet 2) in G4, Tpt. 3 (Trumpet 3) in G4, Timp. (Timpani) in G2, Ob. 1 (Oboe 1) in G4, Ob. 2 (Oboe 2) in G4, Tr. (Trombone) in G2, Vln. I (Violin I) in G4, Vln. II (Violin II) in G4, Vla. (Viola) in G3, Chr. (Cello) in G2, and Vc. (Violoncello) in G2. Measure 118 starts with a first ending bracket over measures 118-120. Measure 119 features trills (tr) in the Oboe 1, Oboe 2, Violin I, and Violin II parts. Measure 121 is a final measure with a repeat sign.